

Beginner Flute

Text: AMA 2000 Beginner Flute Book

Beginner Performers

Forty Little Pieces, edited by Louis Moyse (first few solos would be appropriate)

Skills to master

Basic Flute Care

Embouchure

Good Hand Position

Good Posture, both seated and standing

All fingerings up to High D

Intermediate Flute

Texts: Rubank Elementary or Intermediate Method Books for Flute

Grammar School Performers

Etude Book: Kohler - Opus 33, No. 1 (includes etudes, duets and scales)

Duet Book: Selected Flute Duets, edited by Voxman

Solo Book: Forty Little Pieces, edited by Louis Moyse (less advanced)
Solos for Flute, edited by Donald Peck (more advanced)

Skills to master

Vibrato

Double and Triple Tongue

Clear Dynamics

Advanced Flute

Texts: Rubank Band Advanced Method Books for Flute, volumes 1 and 2

Junior High Performers

Scales: Maquarre - Fourteen Daily Exercises

Etudes: Berbiguier - Eighteen Etudes

Solo Book: Solos for Flute, edited by Donald Peck

High School Performers

Scales: Taffanel-Gaubert - Seventeen Daily Exercises

Etudes: Anderson- Opus 33, Bitsch 12 etudes, or Altes - Twenty Six Selected Studies

For exceptional players:

Anderson - Opus 15 and Opus 60

Paganini - Opus 1, 24 Caprices

Solo Book: Flute Music by French Composers, edited by Louis Moyse

Skills to Master

Phrasing and Style

Flexibility and Variety of Tone and Vibrato

Beautiful releases of notes and phrases

Extended Techniques for Contemporary Music (flutter tongue, multiphonics, etc.)